

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

Score

Randall D. Standridge  
(ASCAP/)

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Be sure to check out the piece "Dark Beginnings (Grade 1) to apply these concepts!

### 1A - Hot Cross Buns (dark)

Musical score for 'Hot Cross Buns (dark)' in 4/4 time, featuring various instruments:

- Flute
- Oboe
- B $\flat$  Clarinet (high)
- B $\flat$  Clarinet (low)
- E $\flat$  Alto/Bari Saxophone
- B $\flat$  Tenor Saxophone
- B $\flat$  Trumpet/TC Euphonium
- Horn in F
- Trombone/Euphonium/Bassoon
- Tuba
- Mallets
- Percussion

**1B - Hot Cross Buns (light)**

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Ob.** (Oboe): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Cl. (high)** (Clarinet in Bb): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Cl. (low)** (Clarinet in Bb): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- A/B. Sx.** (Alto/Soprano Saxophone): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- T. Sx.** (Tenor Saxophone): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Tpt.** (Trumpet): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Hn.** (Horn): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Tuba**: Bass clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Mal.** (Mallets): Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.
- Perc.** (Percussion): Percussion clef, 4/4 time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: eighth-note runs G4-A4-B4-G4, A4-B4-G4-A4. Part 4: quarter notes G4, A4, B4.

2A - Mary Had a Little Lamb (dark)

Musical score for 'Mary Had a Little Lamb (dark)'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (high) (Clarinet in C)
- Cl. (low) (Clarinet in B-flat)
- A/B. Sx. (Alto/Soprano Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Tenor/Bass Trombone/Euphonium/Bassoon)
- Tuba
- Mal. (Mallets)
- Perc. (Percussion)

The score consists of 16 measures. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The other instruments play a melody of eighth and quarter notes, with some instruments playing sustained notes.

**2B - Mary Had a Little Lamb (light)**

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- Ob. (Oboe):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- Cl. (high) (Clarinet in Bb):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- Cl. (low) (Clarinet in Bb):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- A/B. Sx. (Alto/Soprano Saxophone):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, 4/4 time. Part 1: D3, E3, F3, G3. Part 2: G3, A3, B3, C4. Part 3: C4, B3, A3, G3. Part 4: G3, F3, E3, D3.
- Tuba:** Bass clef, 4/4 time. Part 1: D3, E3, F3, G3. Part 2: G3, A3, B3, C4. Part 3: C4, B3, A3, G3. Part 4: G3, F3, E3, D3.
- Mal. (Mallets):** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.
- Perc. (Percussion):** Drum set notation, 4/4 time. Part 1: D4, E4, F4, G4. Part 2: G4, A4, B4, C5. Part 3: C5, B4, A4, G4. Part 4: G4, F4, E4, D4.



The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 5: Dark Beginnings

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part in treble clef, key signature of two flats.
- Ob.:** Oboe part in treble clef, key signature of two flats.
- Cl. (high):** High Clarinet part in treble clef, key signature of two flats.
- Cl. (low):** Low Clarinet part in treble clef, key signature of two flats.
- A/B. Sx.:** Alto/Soprano Saxophone part in treble clef, key signature of two flats.
- T. Sx.:** Tenor Saxophone part in treble clef, key signature of two flats.
- Tpt.:** Trumpet part in treble clef, key signature of two flats.
- Hn.:** Horn part in treble clef, key signature of two flats.
- Tbn./Euph./Bssn.:** Trombone/Euphonium/Bassoon part in bass clef, key signature of two flats.
- Tuba:** Tuba part in bass clef, key signature of two flats.
- Mal.:** Mallets part in treble clef, key signature of two flats.
- Perc.:** Percussion part in a single staff with a drum set icon, key signature of two flats.

The score spans measures 21 to 24. The percussion part features a rhythmic pattern of eighth and sixteenth notes with accents (>) and a final flourish.

3A - Twinkle Twinkle (dark)

Fine

D.C. al Fine

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Bass Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A vertical bar line is placed at the end of measure 28, with the word 'Fine' above it. A double bar line follows at the start of measure 29, with 'D.C. al Fine' above it. The Percussion part features a rhythmic pattern of eighth notes with accents (>) in measures 28, 29, and 31.

**3B - Twinkle Twinkle (light)**

Fine

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3.
- Ob. (Oboe):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3.
- Cl. (high) (Clarinet high):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3.
- Cl. (low) (Clarinet low):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3. Includes the instruction: "(keep right hand down for easier crossing of break)".
- A/B. Sx. (Alto/Bass Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3.
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes B2, A2, G2. Part 3: Quarter notes G2, F2, E2. Part 4: Quarter notes D2, C2, B1.
- Tuba:** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes B2, A2, G2. Part 3: Quarter notes G2, F2, E2. Part 4: Quarter notes D2, C2, B1.
- Mal. (Mallets):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3.
- Perc. (Percussion):** Percussion clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, B3. Includes accents (>) over the notes in measures 35 and 36.

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Vol. 5: Dark Beginnings

D.C. al Fine

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part in treble clef, 4/4 time, key of B-flat major.
- Ob.:** Oboe part in treble clef, 4/4 time, key of B-flat major.
- Cl. (high):** High Clarinet part in treble clef, 4/4 time, key of B-flat major.
- Cl. (low):** Low Clarinet part in treble clef, 4/4 time, key of B-flat major.
- A/B. Sx.:** Alto/Bass Saxophone part in treble clef, 4/4 time, key of B-flat major.
- T. Sx.:** Tenor Saxophone part in treble clef, 4/4 time, key of B-flat major.
- Tpt.:** Trumpet part in treble clef, 4/4 time, key of B-flat major.
- Hn.:** Horn part in treble clef, 4/4 time, key of B-flat major.
- Tbn./Euph./Bssn.:** Trombone/Euphonium/Bassoon part in bass clef, 4/4 time, key of B-flat major.
- Tuba:** Tuba part in bass clef, 4/4 time, key of B-flat major.
- Mal.:** Mallets part in treble clef, 4/4 time, key of B-flat major.
- Perc.:** Percussion part in a drum set, 4/4 time, key of B-flat major.

The score consists of four measures, numbered 37, 38, 39, and 40 at the bottom. The percussion part features a consistent rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

Flute

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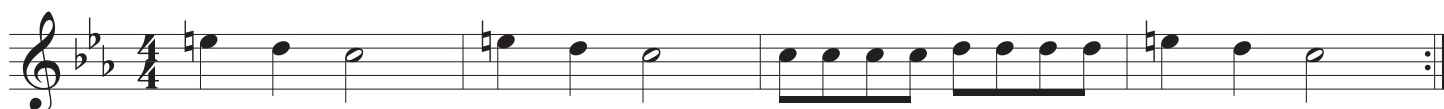


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### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

Fine

D.C. al Fine

**3B - Twinkle Twinkle (light)**

Fine

D.C. al Fine

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

Oboe

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### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

Musical staff for 3A - Twinkle Twinkle (dark). The staff is in treble clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word "Fine" is written above the staff at the end.

Musical staff for 3A - Twinkle Twinkle (dark). The staff is in treble clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word "D.C. al Fine" is written above the staff at the end.

**3B - Twinkle Twinkle (light)**

Musical staff for 3B - Twinkle Twinkle (light). The staff is in treble clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word "Fine" is written above the staff at the end.

Musical staff for 3B - Twinkle Twinkle (light). The staff is in treble clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word "D.C. al Fine" is written above the staff at the end.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

B $\flat$  Clarinet (high)

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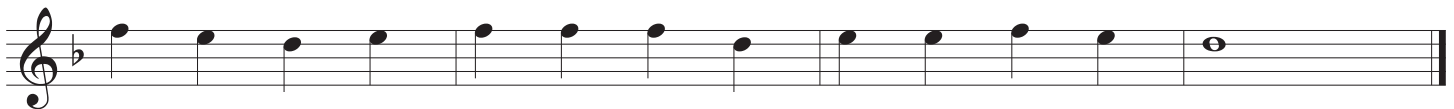
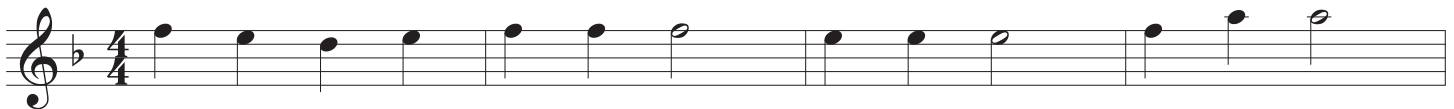
### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

Musical notation for the first staff of 3A. It is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, C, C, D, D, E, E, F, F, G, G, A, A, Bb. The word "Fine" is written at the end of the staff.

Musical notation for the second staff of 3A. It continues the melody with quarter notes: Bb, Bb, C, C, D, D, E, E, F, F, G, G, A, A, Bb. The word "D.C. al Fine" is written at the end of the staff.

**3B - Twinkle Twinkle (light)**

Musical notation for the first staff of 3B. It is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, C, C, D, D, E, E, F, F, G, G, A, A, Bb. The word "Fine" is written at the end of the staff.

Musical notation for the second staff of 3B. It continues the melody with quarter notes: Bb, Bb, C, C, D, D, E, E, F, F, G, G, A, A, Bb. The word "D.C. al Fine" is written at the end of the staff.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

B $\flat$  Clarinet (low)

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### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

Fine

Musical notation for the first staff of 3A. It is in 4/4 time with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

D.C. al Fine

Musical notation for the second staff of 3A. It is in 4/4 time with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**3B - Twinkle Twinkle (light)**

(keep right hand down for easier crossing of break)

Fine

Musical notation for the first staff of 3B. It is in 4/4 time with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) above the second measure.

D.C. al Fine

Musical notation for the second staff of 3B. It is in 4/4 time with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a sharp sign (#) above the second and fourth measures.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

E♭ Alto/Bari

## Vol. 5: Dark Beginnings

Saxophone

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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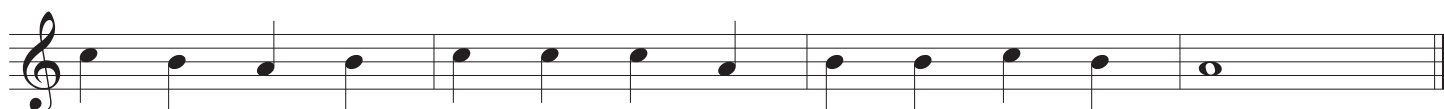
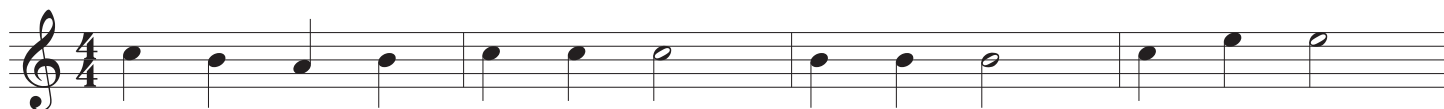
### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

Musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "Fine" is written above the final note.

Musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "D.C. al Fine" is written above the final note.

**3B - Twinkle Twinkle (light)**

Musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "Fine" is written above the final note.

Musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "D.C. al Fine" is written above the final note.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

B $\flat$  Tenor  
Saxophone

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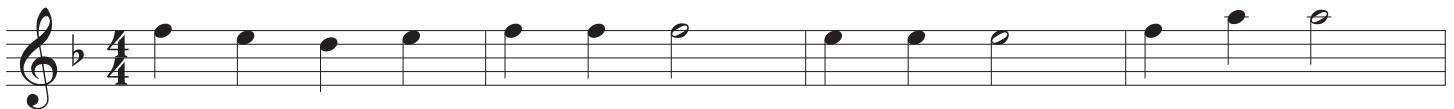
### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

Musical staff for 3A - Twinkle Twinkle (dark). The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, C, C, D, D, E, E, F, F, G, G, A, A, Bb. The word "Fine" is written at the end of the staff.

Musical staff for 3A - Twinkle Twinkle (dark). The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, C, C, D, D, E, E, F, F, G, G, A, A, Bb. The word "D.C. al Fine" is written at the end of the staff.

**3B - Twinkle Twinkle (light)**

Musical staff for 3B - Twinkle Twinkle (light). The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, C, C, D, D, E, E, F, F, G, G, A, A, B. The word "Fine" is written at the end of the staff.

Musical staff for 3B - Twinkle Twinkle (light). The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, C, C, D, D, E, E, F, F, G, G, A, A, B. The word "D.C. al Fine" is written at the end of the staff.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

B $\flat$  Trumpet/

TC Euphonium

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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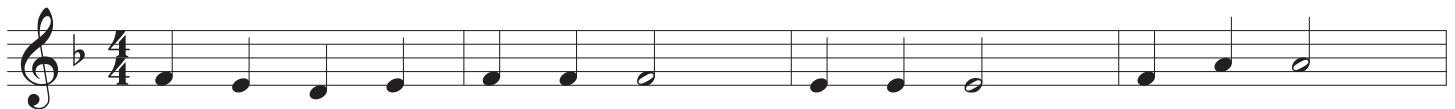
### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)

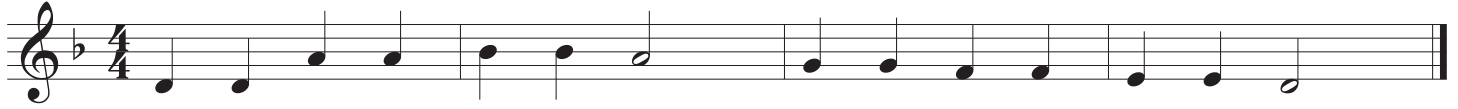


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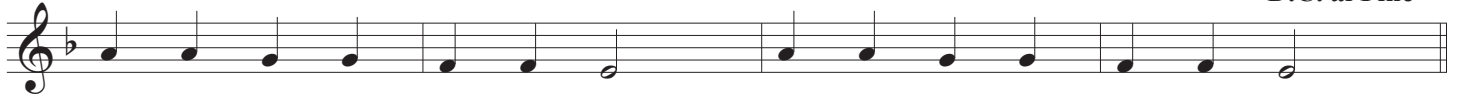
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**3A - Twinkle Twinkle (dark)**

**Fine**

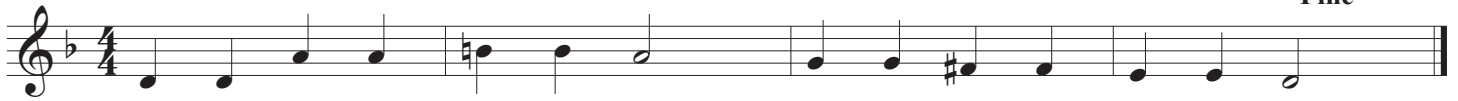


**D.C. al Fine**



**3B - Twinkle Twinkle (light)**

**Fine**



**D.C. al Fine**



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

Horn in F

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

Musical notation for the first staff of 3A. It is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**Fine**

Musical notation for the second staff of 3A. It is in 4/4 time with a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**D.C. al Fine**

**3B - Twinkle Twinkle (light)**

Musical notation for the first staff of 3B. It is in 4/4 time with a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**Fine**

Musical notation for the second staff of 3B. It is in 4/4 time with a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**D.C. al Fine**

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

Trombone/

Euphonium/Bassoon

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes

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### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

Musical staff for 3A - Twinkle Twinkle (dark). The staff is in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The word "Fine" is written above the final note.

Musical staff for 3A - Twinkle Twinkle (dark). The staff is in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The word "D.C. al Fine" is written above the final note.

**3B - Twinkle Twinkle (light)**

Musical staff for 3B - Twinkle Twinkle (light). The staff is in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The word "Fine" is written above the final note.

Musical staff for 3B - Twinkle Twinkle (light). The staff is in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The word "D.C. al Fine" is written above the final note.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

Tuba

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

**Fine**

Musical notation for the first staff of section 3A. It is in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

**D.C. al Fine**

Musical notation for the second staff of section 3A. It is in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

**3B - Twinkle Twinkle (light)**

**Fine**

Musical notation for the first staff of section 3B. It is in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

**D.C. al Fine**

Musical notation for the second staff of section 3B. It is in bass clef, 4/4 time, and B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

Mallets

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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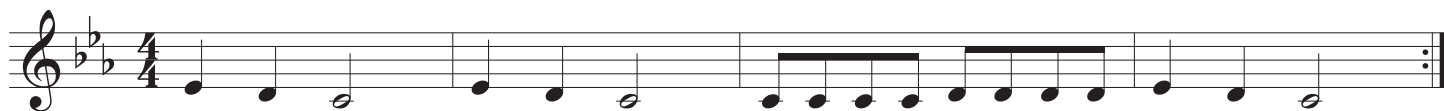
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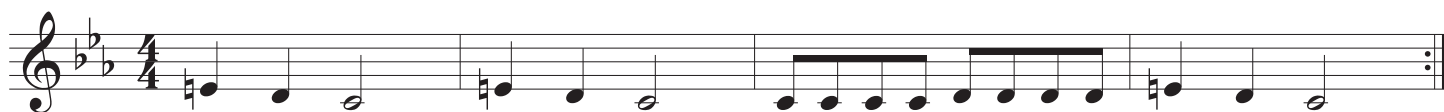


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### 1A - Hot Cross Buns (dark)



### 1B - Hot Cross Buns (light)



### 2A - Mary Had a Little Lamb (dark)



### 2B - Mary Had a Little Lamb (light)



**3A - Twinkle Twinkle (dark)**

**Fine**



**D.C. al Fine**



**3B - Twinkle Twinkle (light)**

**Fine**



**D.C. al Fine**



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 5: Dark Beginnings

Percussion

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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### 1A - Hot Cross Buns (dark)

Musical notation for 1A - Hot Cross Buns (dark). The piece is in 4/4 time and consists of two staves. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with quarter and eighth notes, also featuring accents.

### 1B - Hot Cross Buns (light)

Musical notation for 1B - Hot Cross Buns (light). The piece is in 4/4 time and consists of two staves. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with quarter and eighth notes, also featuring accents.

### 2A - Mary Had a Little Lamb (dark)

Musical notation for 2A - Mary Had a Little Lamb (dark). The piece is in 4/4 time and consists of two staves. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with quarter and eighth notes, also featuring accents.

### 2B - Mary Had a Little Lamb (light)

Musical notation for 2B - Mary Had a Little Lamb (light). The piece is in 4/4 time and consists of two staves. The top staff features a melody with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a bass line with quarter and eighth notes, also featuring accents.

**3A - Twinkle Twinkle (dark)**

Musical score for 3A - Twinkle Twinkle (dark). The score is written for two staves in 4/4 time. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody consists of a series of eighth notes, with a final phrase of four notes marked with accents (>) and ending with a fermata and the instruction '>Fine'. The accompaniment consists of a steady eighth-note pattern, with the first two notes of each measure marked with accents (>). The piece concludes with the instruction 'D.C. al Fine'.

**3B - Twinkle Twinkle (light)**

Musical score for 3B - Twinkle Twinkle (light). The score is written for two staves in 4/4 time. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody consists of a series of eighth notes, with a final phrase of four notes marked with accents (>) and ending with a fermata and the instruction '>Fine'. The accompaniment consists of a steady eighth-note pattern, with the first two notes of each measure marked with accents (>). The piece concludes with the instruction 'D.C. al Fine'.